

## **A special issue on: "Classics in Project Management"**

*International Journal of Managing Projects in Business* (Emerald)

Editors:

Jonas Söderlund, BI Norwegian School of Management

Joana Geraldi, University College London

This special issue invites scholars to reflect on groundbreaking works within the discipline/domain of project management, to discuss the contributions that shaped our field, to reflect about what we learned from these classics and how they can contribute to current and future research on project management. To put it short, to reflect on where we come from, what we might have forgotten, and where the classics might assist us to navigate our research in the future.

### **Core idea**

The special issue is primarily responding to the lack of academic debate about the intellectual sources in the domain of project management. Consider, for instance, the field of strategic management as a contrast to project management. In the former, most scholars would agree that Michael Porter's contribution is profound, and that Igor Ansoff's work in the 1960s had a huge impact on the entire field of strategic management. In project management things are very different. Here scholars only have a vague idea about the key contributions, some even do not care about them, or just do not have the arena to discuss them. This special issue seeks to provide such an area and introduce the discussion about the classics that shaped the field of project management. A major aim is, of course, also to start discussing what a classic is, how it has affected the field, and why more people should consider these classics in their current thinking.

### **Process**

We suggest a two-step process: 1) potential contributors send a brief abstract of their idea for book, article or theme that they believe is a classic in project management. The abstract should present a few arguments why it is a classic and why it is a project management contribution. 2) The editors let the ones selected know that they are among the ones invited to proceed and that we want their draft by a certain date, review process will be done by the editors and selected anonymous reviewers. 3) A round of review will follow and necessary revisions done before final submission of the paper. More instructions will follow for those that pass the first selection gate. The special issue will follow the formatting guidelines from the *International Journal of Managing Projects in Business* (Emerald)

### **Editors**

The special issue is edited by Professor Jonas Söderlund and Dr Joana Geraldi. They both participate actively in the project management community, within the IRNOP, EURAM and PMI networks. Dr Söderlund has published widely on the nature and roots of project management and is also one of the editors of the Oxford Handbook on Project Management (together with Peter Morris and Jeff Pinto).

### **Submission Details:**

Submission of abstracts January 30, 2011, approx. 200 words

Submission of full paper August 30, 2011, between 4,000 to 6,000 words

Send the abstract to: [j.geraldi@ucl.ac.uk](mailto:j.geraldi@ucl.ac.uk)